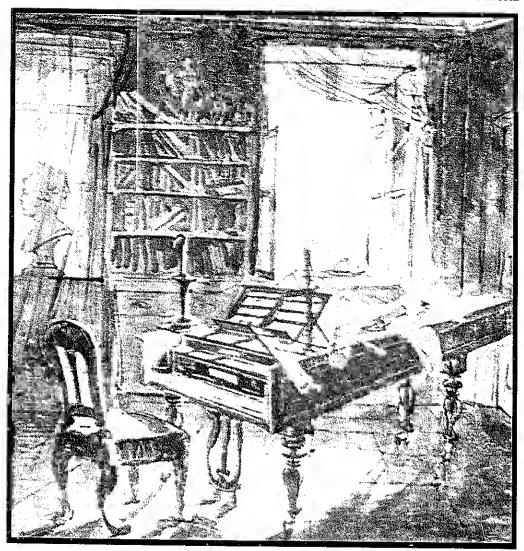
#### Grado Elemental



# Lenguaje Musical Melódico III

Juan Vicente García \* Manuel Gil Pérez \* Rocío Guindo Martín \* Joaquín Iglesias González José Iglesias González \* Mª Ángela Martínez Martín \* Gabriel Robles Ojeda





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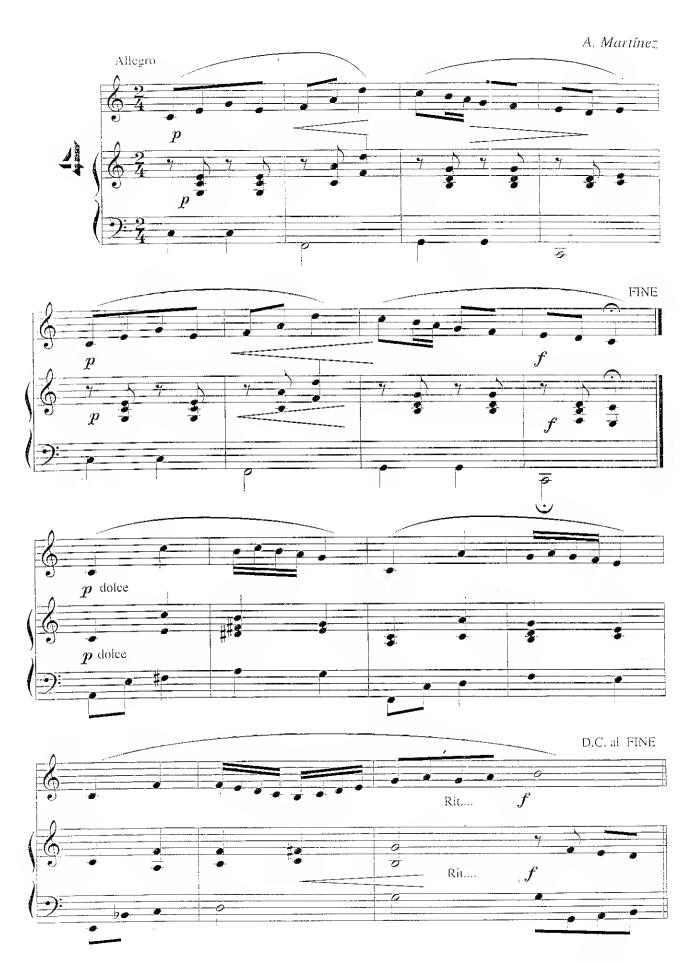






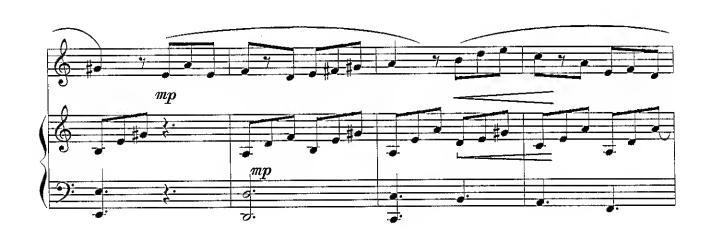






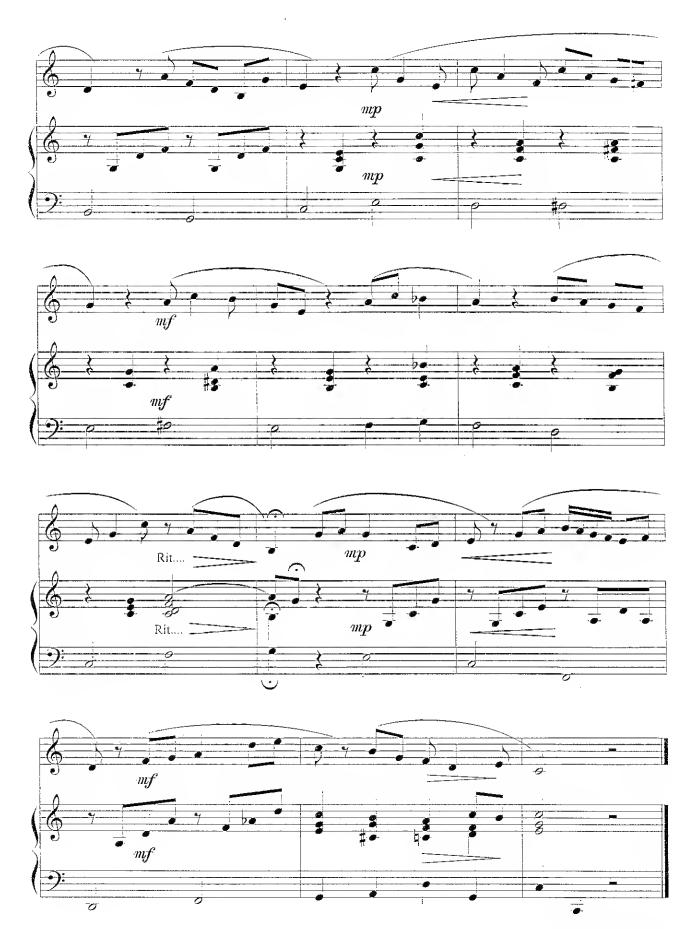












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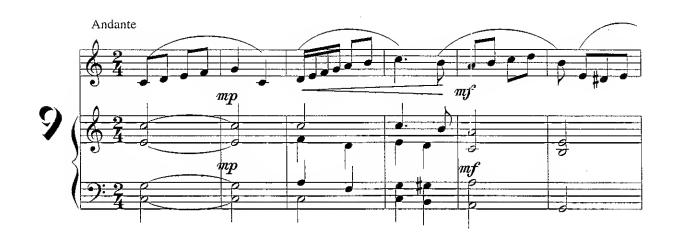


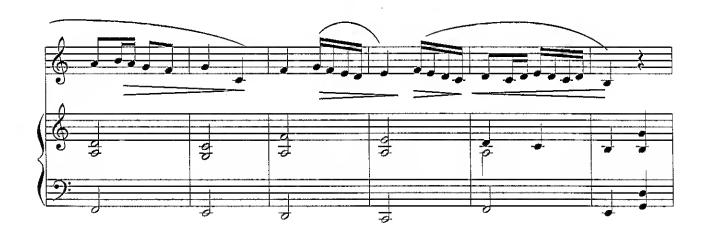


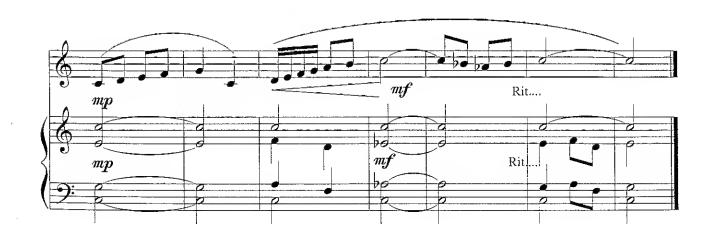




#### G. Robles



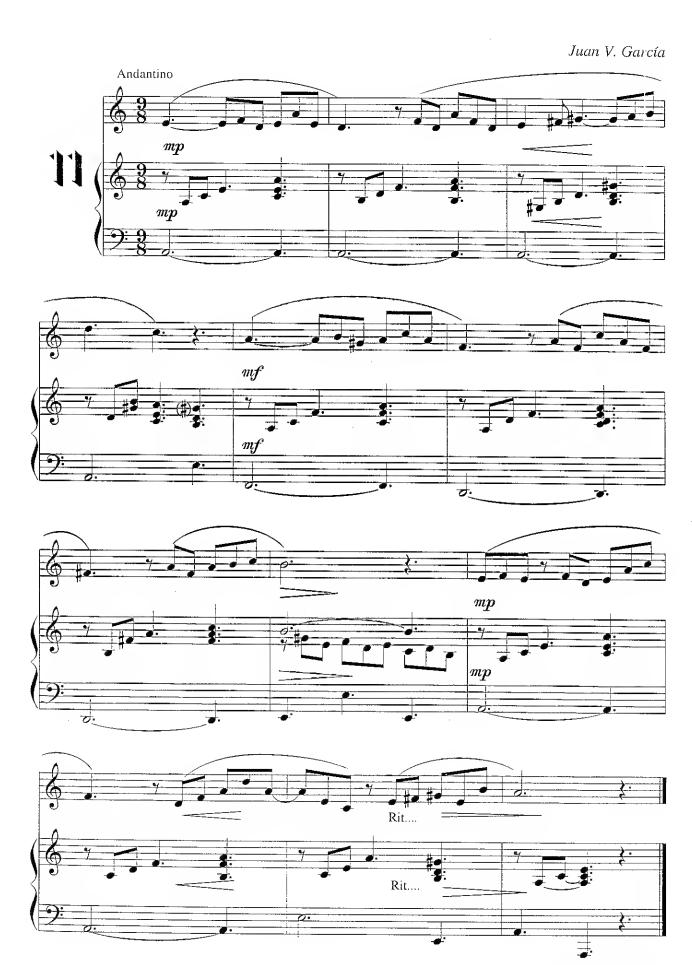












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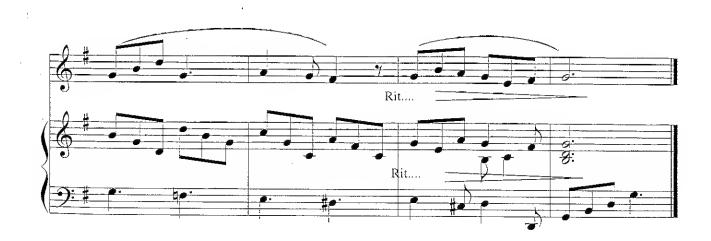




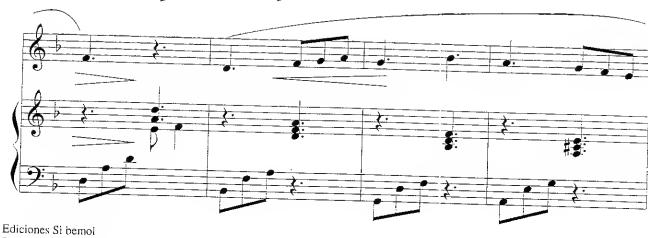
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Moderato



















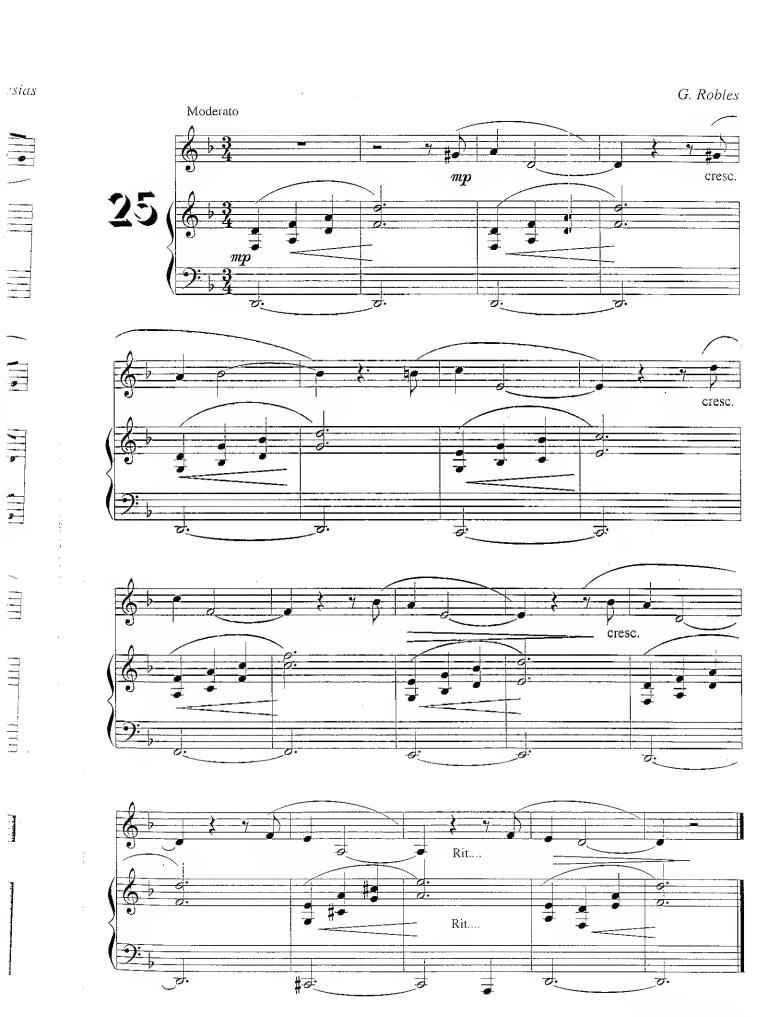
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#### G. Robles





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Juan V. García



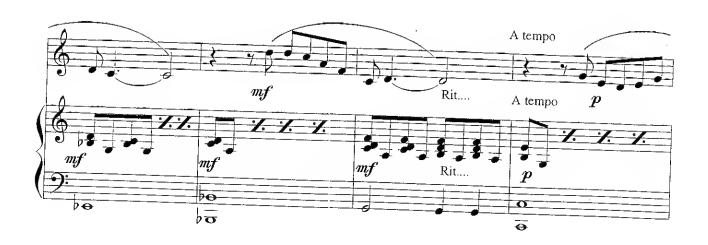


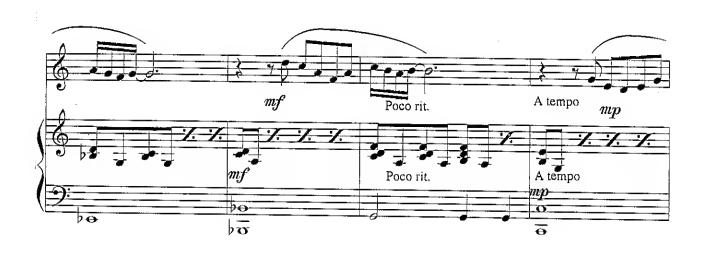
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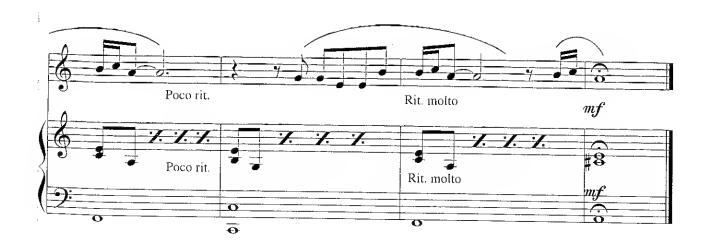
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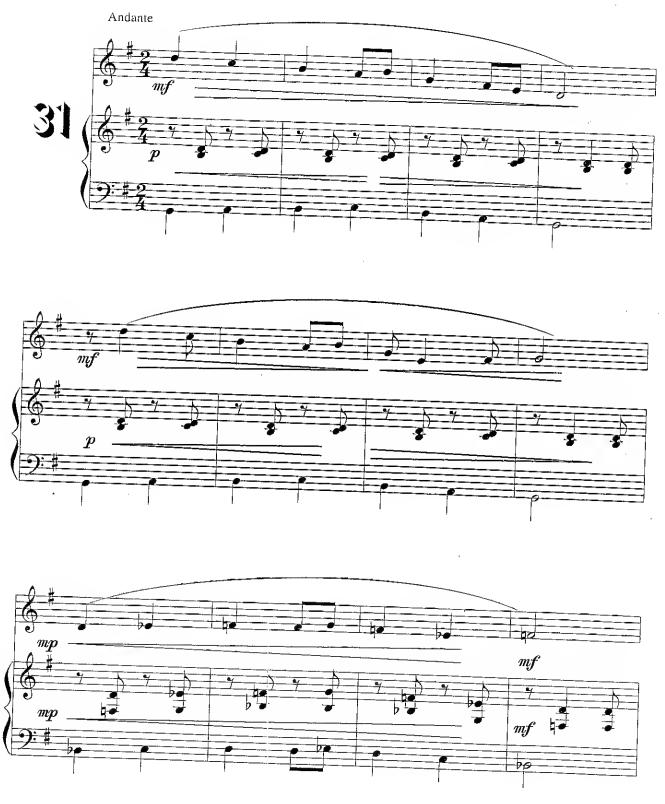








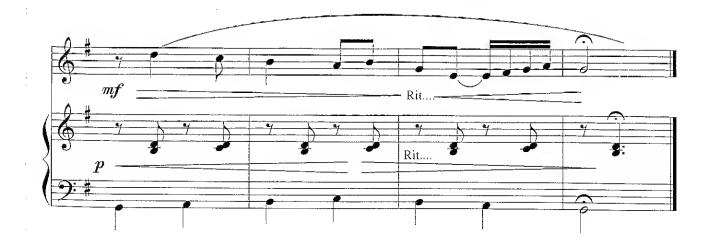
#### G. Robles



 $\mathcal{CS}$ 







### G. Robles





CS



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<sup>\*</sup> El hecho de aparecer el Si bemol, es para evitar el intervalo de 4º Aumentada



Joaquín Iglesias









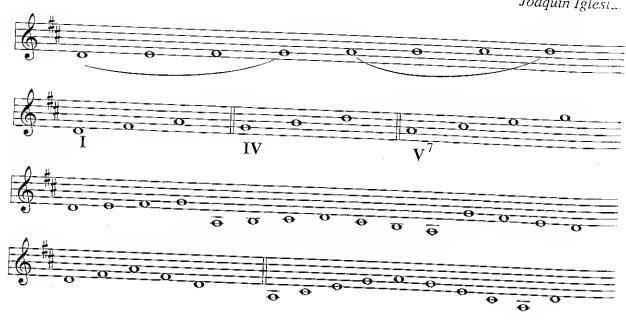
#### Joaquín Iglesias





### **RE MAYOR** EJERCICIOS DE ENTONACIÓN

Joaquín Iglesi...







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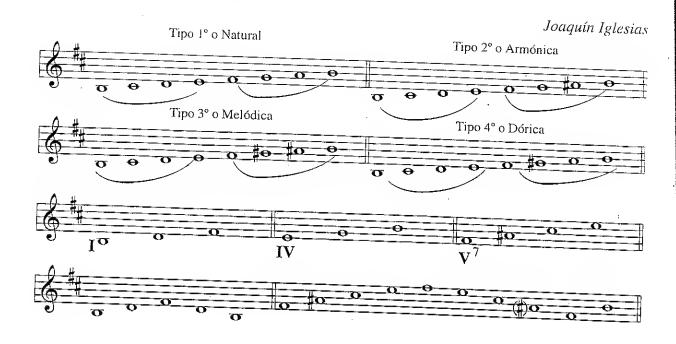






v.;

### SI MENOR







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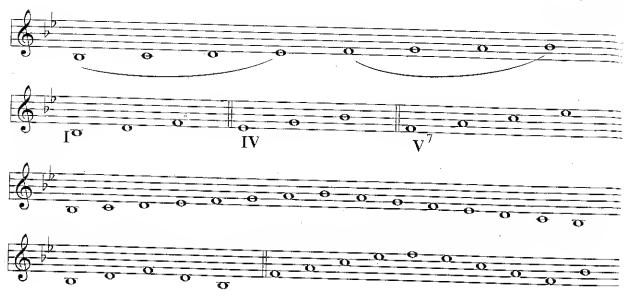




## SI BEMOL MAYOR

## EJERCICIOS DE ENTONACIÓN

Joaquín Igle : . .











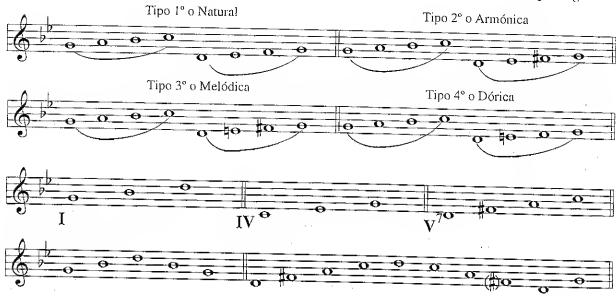




## **SOL MENOR**

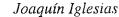
### EJERCICIOS DE ENTONACIÓN

Joaquín Iglesias















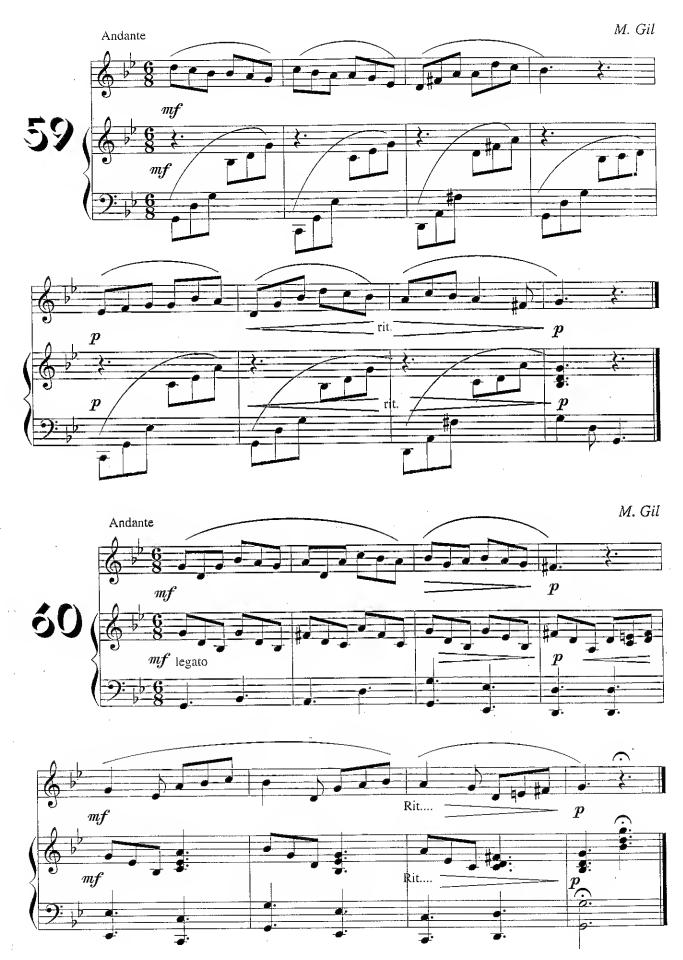












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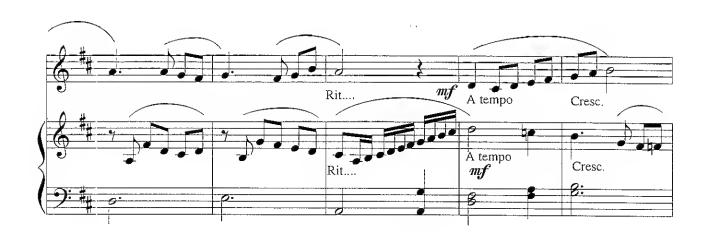


#### A. Martínez



#### José Iglesias











#### José Iglesias





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